

INCLUDES GOOGLE SLIDES

SCIENCE FICTION

FICTION LIBRARY LESSON

SCIENCE FICTION GENRE RECOMMENDATIONS (GRADES 9-12)

GENERAL SCIFI

Chaos Walking (Wes) Sky (Wynn) Ready Player One (Cline) The Hitchhiker's Guide to the Galaxy (Adams) War Girls (Spevack) Unwind (Shusterman)

SPACE OPERA

Starlight (Landon) The Kindred (Cove) Dune (Hebert) Sky Without Stars (Brody) Heart of Iron (Poston) Alone Out Here (Goodgate) Stars, Hide Your Faces (Best) Aurora Rising (Kaufman)

DYSTOPIA

Forecast #1 (Bradburn) 1984 (Orwell) Blood Red River (Young) Under the Forgotten Sky (Vero) Mindwalker (Dunn)

POSTAPOCALYPTIC

Dry (Kushner) Blown Away (Kinsell) The 5th Wave (Rancic) Gone (Grant) Snowbird (Sanderson) The G (Tetlow)

SCIENCE FICTION GENRE RECOMMENDATIONS (GRADES 6-8)

GENERAL SCIFI

Microscopic Universe (Eason) Last Sale of the Emperor (Muller) Ship for the Park (Harter) The Lorax (Hobbs) A Wrinkle in Time (Eggs) (Gish) (Merrill)

SPACE OPERA

Citizen Earth (Lee) Trouble in the Stars (Pinnas) Journey (Anderson) Star's Game (Carr)

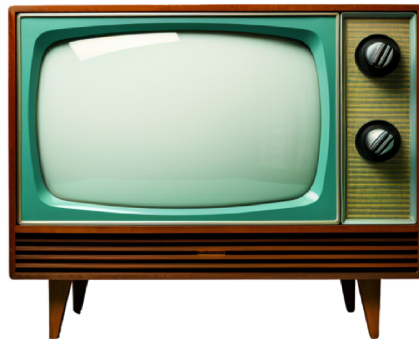
DYSTOPIA

Over the Line (Wynn) Silver, Scarlet and Bronze (Wynn) The G (Tetlow) (Carr)

POSTAPOCALYPTIC

Hot & Hum (Murray) (Goodman) (Murray) The Last Civilization (Higgin) The Hope Runner (Dieter) Life As We Know It (Dieter)

TRIVIA QUESTION



Which time travel TV series holds the record for longest-running sci-fi TV series?

- a. *Star Trek*
- b. *Land of the Lost*
- c. *Dr. Who*
- d. *Lost in Space*

(answer on next slide)

GRADES
6-12

Lesson + Scrolling Slideshow + Bookmarks



THREE FORMATS



CHARACTERISTICS OF SCI-FI

- Speculates on what is possible, not what currently is
- Asks "what if"
- Often set in the future, but does not have to be
- The setting is very different from our world, even if it IS our world
- Includes technology, science, and inventions we do not



SCI-FI PROTAGONIST

- The protagonist is the main character of any story. This is also called the hero.
- In sci-fi, the protagonist is often motivated by survival, curiosity, a desire for freedom, or protecting loved ones.
- The protagonist uses survival skills to live another day in a harsh, frightening, or unjust world.
- In fantasy stories, the hero usually defeats the antagonist in the end. In science fiction, the hero may fail. Sometimes, the obstacles are just too great for the hero to overcome.

All slides and bookmarks are editable
in Google Slides and PowerPoint.
Bookmarks also include editable PDF format.

PART I - WHOLE-GROUP LESSON

THEMES OF HUMANITY



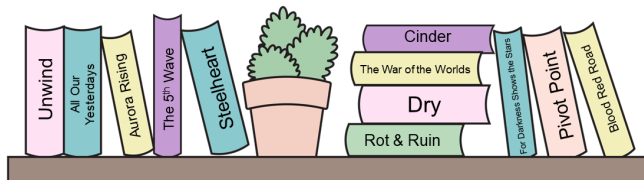
Sci-fi stories deal with human nature, particularly human flaws. For example...

- Desire to be stronger, more powerful, younger, faster – *The Strange Case of Dr. Jekyll and Mr. Hyde*, *The Invisible Man*
- Desire to create – *Dr. Moreau*
- The lengths of survival – *Red Rising*
- Absolute power – *2001 A Space Odyssey*

SCI-FI SUBGENRES

Because science fiction is highly creative, there are many different subgenres. Here are just a few...

- Dystopia
- Time travel
- Space opera
- Post-apocalypse
- Superheroes
- Cyberpunk
- Alien invasion
- Climate disaster
- Zombie apocalypse
- Artificial intelligence
- Parallel worlds
- Space western



Part I reviews genre and describes characteristics of the sci-fi genre, subgenres, and genre blends. Includes special emphasis on space opera, dystopia, and post-apocalypse, plus characteristics and examples of each.

FOCUS ON THREE SUBGENRES

SUBGENRE: DYSTOPIA

- A utopia is a perfect world. A dystopia is the opposite of a utopia. It is not a place you'd want to live.
- Dystopias feature oppressive corruption, lack of personal freedom, discrimination, dire poverty, plagues, and the power of a small elite.
- Constant surveillance, loss of privacy
- Often an underground resistance "on the outside"



SUBGENRE: SPACE OPERA

- Set in outer space
- Name comes from melodramatic operas or soap operas
- Expansive galactic settings
- Epic storylines that span the entire galaxy
- Fate of the galaxy



SUBGENRE: POST-APOCALYPSE

- An apocalypse is a catastrophic, world-ending event
- World and humanity have been almost completely destroyed
- Characters go to great lengths to survive
- Human resilience and survival are most important
- May have dystopian government or no government at all

Plots may include: alien invasion, severe plague, zombies, natural disaster, war



Space opera, post-apocalypse, and dystopia—
Each includes characteristics and YA & MG sample titles

PART II - SCROLLING SLIDES

WOULD YOU RATHER...?



Live on Mars

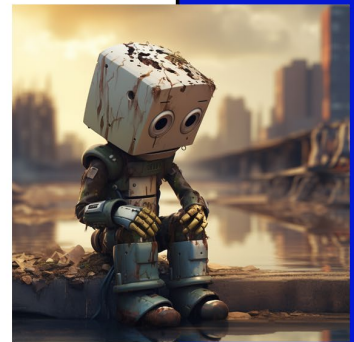


TRIVIA QUESTION

According to *The Hitchhiker's Guide to the Galaxy* by Douglas Adams, what is the "answer to the ultimate question of life, the universe, and everything?"

- a. 42
- b. marshmallow
- c. circle
- d. no

(answer on next slide)



Part II includes classic sci-fi genre quotations, trivia questions, vocabulary, Would-You-Rathers, why read science fiction, and 5 tips for writing science fiction stories.

FUN FACTS & TRIVIA

WORD OF THE WEEK

in medias res

(adjective) This is a Latin term that means starting a story “in the middle of things” instead of at the beginning

An advantage to beginning *in medias res* is that the action begins immediately without any set-up.

A disadvantage is that it can also be confusing to begin a book or movie without any backstory.



With *in me*
of past e
through

WOULD YOU RATHER



Live in a pod in the
deep sea for one year

OR



Live in a space
station for one year

5 TIPS FOR WRITING SCIENCE FICTION STORIES



5 TIPS FOR WRITING SCI-FI NOVELS

Number 1: When worldbuilding, go BIG!

- Don't be afraid to develop a huge, complex universe.
- You can include different planets, star systems, galaxies, universes, or even parallel universes.
- Who lives on these planets? What motivates them? Are they friends

5 TIPS FOR WRITING SCI-FI NOVELS

Number 3: Do your research.

- Your story's science and technology should be believable.
- If you are writing about advanced scientific concepts (nanotechnology, DNA, physics), you really need to understand what you are writing about
- If you get something wrong about your science, some readers will know. Book and movie "inaccuracies" are frequently called out on social media.



CLASSIC SCIENCE FICTION QUOTATIONS



**"War is peace.
Freedom is slavery.
Ignorance is strength."**



**"War makes
monsters
out of men."**

~Patrick Ness, *The Knife of
Never-Letting Go*

ALL TEXT IS EDITABLE

THIS OR THAT?



aliens

OR



zombies

Editable (all text,
captions, and headers)

Not editable
(images)

Artwork has been locked to protect copyright.

**SCIENCE FICTION GENRE
RECOMMENDATIONS
(GRADES 6-8)**

GENERAL SCI-FI

Alebriges (Higuera)
Bloom (Oppel)
Last Gate of the Emperor
(Mbalia)
Battle for the Park (Hunter)
The Lion of Mars (Holm)
A Wrinkle in Time (L'Engle)
Glitch (Martin)

SPACE OPERA

Dragon Pearl (Lee)
Trouble in the Stars (Prineas)
Stowaway (Anderson)
Ender's Game (Card)

DYSTOPIA

The Giver (Lowry)
The Outlaws Scarlett and Browne
(Stroud)
Legend (Lu)
The Last Beekeeper (Cartaya)
Matched (Condie)
The House of the Scorpion
(Farmer)
Alone (Freeman)

**SCIENCE FICTION GENRE
RECOMMENDATIONS
(GRADES 9-12)**

GENERAL SCI-FI

Chaos Walking trilogy (Ness)
Slay (Morris)
Ready Player One (Cline)
The Hitchhiker's Guide to the
Galaxy (Adams)
War Girls (Onyebuchi)
Unwind (Shusterman)

SPACE OPERA

Starflight (Landers)
The Kindred (Dow)
Dune (Herbert)
Sky Without Stars (Brody)
Heart of Iron (Poston)
Alone Out Here (Redgate)
Stars, Hide Your Fires (Best)
Aurora Rising (Kaufman)

DYSTOPIA

Fahrenheit 451 (Bradbury)
1984 (Orwell)
Blood Red Road (Young)
Under This Forgetful Sky (Yero)
Mindwalker (Dylan)
The Getaway (Giles)
The Loop (Oliver)

Editable list of recommended science fiction books for Grades 6-8 and Grades 9-12. Since the presentation focuses on space opera, dystopia, and post-apocalypse, the bookmarks give multiple suggestions for each.

MORE FOR GENRE LESSONS FOR SECONDARY LIBRARIES

INCLUDES GOOGLE SLIDES

HORROR GENRE LIBRARY LESSON

HORROR SUBGENRES

- Gothic horror
- Psychological horror
- Body horror
- Supernatural
- Folk horror
- Zombies
- Manifests

GRADES 7-12 Lesson + Scrolling Slideshow + Bookmarks

INCLUDES GOOGLE SLIDES

HISTORICAL FICTION LIBRARY LESSON

HISTORICAL FICTION SUBGENRES

- Documentary fiction
- Regency romance
- Steampunk
- Family sagas
- Alternate history
- Western
- Historical and genre fiction

GRADES 6-12 Lesson + Scrolling Slideshow + Bookmarks

INCLUDES GOOGLE SLIDES

REALISTIC FICTION LIBRARY LESSON

REALISTIC FICTION CHARACTERISTICS

- Realistic fiction usually doesn't have happy, fantasy endings
- Settings are realistic and include common places (home, school, work, neighborhood, backwoods, public places, homes)
- Include real-life problems like addiction, abuse, poverty...
- Family, friendships, and other social relationships are important to the story

GRADES 6-12 Lesson + Scrolling Slideshow + Bookmarks

INCLUDES GOOGLE™ SLIDES

I HAVE... WHO HAS...?

I HAVE:
sports fiction

WHO HAS...?
a fiction story set in a historical time and place

Book Genre Review Game

GRADES 4-7

INCLUDES GOOGLE™ SLIDES

WHAT'S YOUR GENRE PERSONALITY?

GENRE TRIVIA GAME

Fantasy	Science Fiction	Folktales	Mystery	Surprise Me!
\$100	\$100	\$100	\$100	\$100
\$200	\$200	\$200	\$200	\$200
\$300	\$300	\$300	\$300	\$300
\$400	\$400	\$400	\$400	\$400
\$500	\$500	\$500	\$500	\$500

GRADES 6+

Reading Quiz with 12 Personalities

INCLUDES GOOGLE™ SLIDES

BOOK GENRE PPT TRIVIA GAME

GENRE TRIVIA GAME

Fantasy	Science Fiction	Folktales	Mystery	Surprise Me!
\$100	\$100	\$100	\$100	\$100
\$200	\$200	\$200	\$200	\$200
\$300	\$300	\$300	\$300	\$300
\$400	\$400	\$400	\$400	\$400
\$500	\$500	\$500	\$500	\$500

GRADES 5-8

Teach and review book genre vocabulary!