#### **INCLUDES GOOGLE SLIDES**

# REALISTIC FICTION LIBRARY LESSON



#### REALISTIC FICTION CHARACTERISTICS



- · Realistic fiction could really happen, but it didn't
- Settings are <u>realistic</u> and include common places (home, school, work, neighborhood, local businesses, parks, friends' homes)
- · Include real-life problems like addiction, abuse, poverty...
- Family, friendships, and other social relationships are important to the story

**GRADES** 

6-12

**Lesson + Scrolling Slideshow + Bookmarks** 



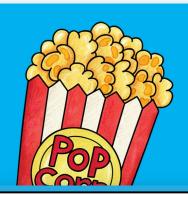
### THREE FORMATS

### LET'S TALK ABOUT REALISTIC FICTION!

What does realistic fiction mean?
How is this different from nonfiction?

Can you think of any realistic

fiction TV shows or movie



#### **TECHNOLOGY**

- Modern technology is prominent it would not be realistic without it (except for wilderness survival stories or where characters refrain from using technology)
- Characters use technology regularly, carry cell phones, send emails, look things up online, use social media, listen to music, watch TV...
- Story may be partially or completely told via text message, social media posts, etc. (example: TTYL by Lauren Myracle)
- Problems with technology may also be apparent lack of privacy, cyberbullying, hacking, identity theft, reliance on technology, addiction

All slides and bookmarks are editable in Google Slides and PowerPoint.

Bookmarks also include editable PDF format.

### PART I - WHOLE-GROUP LESSON



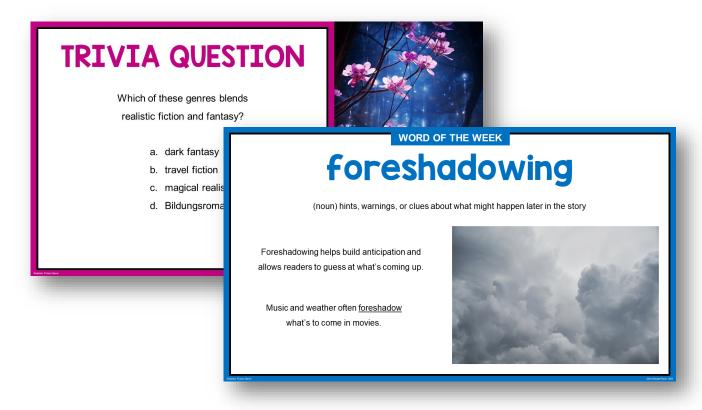
Part I reviews genre and describes characteristics of the realistic fiction genre, subgenres, and genre blends. Includes special emphasis on problem fiction, coming-of-age, and travel fiction, plus characteristics and examples of each.

## FOCUS ON THREE SUBGENRES



Problem Fiction, Coming-of-Age, and Travel Fiction – Each includes characteristics and YA & MG sample titles

## PART II SCROLLING SLIDES

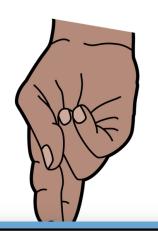


Part II includes realistic fiction genre quotations, trivia questions, vocabulary, Would-You-Rathers, why read realistic fiction, and 5 things to include in every realistic fiction story.

### FUN FACTS & TRIVIA

## REASONS NARRATORS MIGHT BE UNRELIABLE

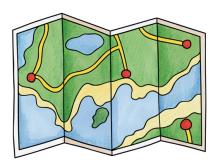
- They lack the knowledge or experience of other characters
- · Brain injury, cognitive disability, extreme trauma, or amnesia
- Child narrator just doesn't understand
- · Mentally unstable
- · Delusional they are lying to themselves
- They are biased or have a limited perspective
- Inte fron



#### **WOULD YOU RATHER**



read a book set in your hometown



read a book set in another country

## 5 TIPS FOR WRITING REALISTIC FICTION

#### **5 TIPS FOR WRITING REALISTIC FICTION**

#### Number I: Name your characters wisely.



 Don't go too crazy with making character names unique. Use names that are common in the country or region your book is set in. Leave the super-unique names to fantasy and science fiction.

#### 5 TIPS FOR WRITING REALISTIC FICTION

#### Number 2: Make your introduction strong.

- · Readers want the action to begin quickly. The sooner you can logically introduce the conflict, the better.
- · Add some foreshadowing of future events. Hook that reader!
- Do not spend lots of time telling the reader about the characters. Let readers get to know characters through their actions and what other characters say about them.



Realistic Fiction Genre

CMrsReaderPants 202

## CLASSIC AND CONTEMPORARY REALISTIC FIC QUOTATIONS



"If you stumble about believability, what are you living for?
Love is hard to believe, ask any lover. Life is hard to believe,
ask any scientist. God is hard to believe, ask any believer.
What is your problem with hard to believe?"

~The Life of Pi, Yann Martel

that work on loneliest guys in

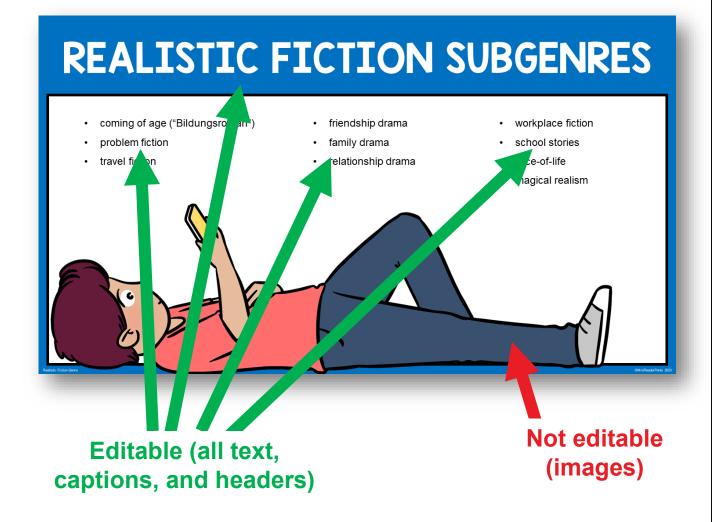


the world. They got no family.

They don't belong no place."

~John Steinbeck. Of Mice and Men

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#### REALISTIC FICTION RECOMMENDATIONS (GRADES 6-8)

#### GENERAL REALISTIC FICTION

New Kid (Craft) Starfish (Fipps) Hands (Maldonado) From the Desk of Zoe Washington (Marks) Tumble (Perez) Hummingbird (Lloyd) The Elephant in the Room (Sloan)

#### PROBLEM FICTION

The Benefits of Being an Octopus (Braden) Ghost (Reynolds) Simon Sort of Says (Bow) The Stars Beneath Our Feet (Moore) Almost Home (Bauer)

#### COMING-OF-AGE

The Outsiders (Hinton) Tiger Daughter (Lim) Pay Attention, Carter Jones (Schmidt) The Crossover (Alexander)

#### TRAVEL FICTION

The Someday Birds (Pla) Clean Getaway (Stone) The First Magnificent Summer (Toalson) orkable lourney of Coyote

#### REALISTIC FICTION RECOMMENDATIONS (GRADES 9-12)

#### GENERAL REALISTIC FICTION

The Hate U Give (Thomas) We Are All So Good At Smiling (McBride) All My Rage (Tahir) Phoebe's Diary (Wahl) Ander & Santi Were Here (Garza Breathe and Count Back From Ten (Sylvester)

#### PROBLEM FICTION

Long Way Down (Reynolds) Clap When You Land (Acevedo) Bad Romance (Demetrios) Speak (Anderson) The First Part Last (Johnson) Gym Candy (Deuker)

#### COMING-OF-AGE

Aristotle and Dante Discover the Secrets of the Universe (Saenz) To Kill a Mockingbird (Lee) American Born Chinese (Yang) Fangirl (Rowell)

#### TRAVEL FICTION

Me (Moth) (McBride) 13 Little Blue Envelopes (Johnson) American Road Trip (Flores-Scott) Four for the Road (Reilly) An Abundance of Katherines

Editable list of recommended realistic fiction genre books for Grades 6-8 and Grades 9-12. Since the presentation focuses on problem fiction, coming-of-age, and travel fiction, the bookmarks give multiple suggestions for each.

## MORE FOR SECONDARY LIBRARIES

