### **INCLUDES GOOGLE SLIDES**

# HORROR GENRE LIBRARY LESSON



## HORROR SUBGENRES



- Gothic horror
- Psychological horror
- Body horror
- Supernatural
- Folk horror
- Zombies
- Monsters

**GRADES** 

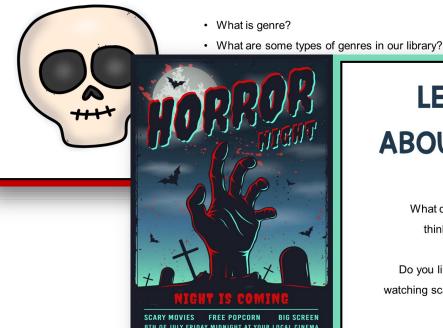
7-12

**Lesson + Scrolling Slideshow + Bookmarks** 



## THREE FORMATS





## LET'S TALK

**ABOUT HORROR!** 

What do you think of when you think of the horror genre?

Do you like reading horror books or watching scary movies? Why or why not?

All slides and bookmarks are editable in Google Slides and PowerPoint.

Bookmarks also include editable PDF format.

## PART I - WHOLE-GROUP LESSON

### **GOTHIC HORROR**

- · Set in Victorian Era (or a similar fictional era)
- · Victoria Era is roughly between 1837 and 1901, when Queen Victoria ruled England



CLASSIC EXAMPLES OF GOTHIC HORROR NOVELS

- Frankenstein by Mary Shelley
- · Dracula by Bram Stoker
- The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson
- · Wuthering Heights by Emily Brontë



Part I reviews genre and describes characteristics of the horror genre, similar genres, and horror subgenres. Includes special emphasis on gothic horror, body horror, and folk horror and characteristics and examples of each.

# IMAGES ARE NOT SCARY

### **BODY HORROR**

- · Disturbing physical transformation
- Often graphic
- · Loss of control over one's body
- · Medical experiments, illness, addiction
- · Isolation, alienation
- · Zombies, mutations, disease, grotesque



- · Frankenstein by Mary Shelley
- The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson
- · The Metamorphosis by Franz Kafka
- · "The Dunwich Horror" by H.P. Lovecraft
- · "The Nose" by Nikolai Gogol

### DY HORROR TERATURE



The Metamorphosis is about Gregor Samsa,

Images were carefully selected to be fun and <u>not scary</u> for middle school students.

# PART II SCROLLING SLIDES

#### THE PSYCHOLOGY OF COLOR: GREEN

Green can be the color of money, jealousy, and nature. In the horror genre, however, it may also represent evil, the supernatural, and portals to a dangerous spirit world.

- Death
- · Decay, mold
- Sickness, disease
- Evil magic
- · Supernatural / ghosts
- Poison
- · Monster or alien skin color
- · Glowing green eyes
- Danger (especially mint green!)



Can you match these phobias?

triskaidekaphobia Fear of cats

agoraphobia Fear of fear

ailurophobia Fear of open spaces

phobophobia Fear of the number 13

(answer on next slide)



Part II includes classic horror genre quotations and trivia questions, vocabulary, Would-You-Rathers, psychology of color (red, black, and green used in horror), four phobias, and 5 things to include in every horror story.

## FUN FACTS & TRIVIA

#### TRIVIA QUESTION

In Mary Shelley's *Frankenstein*, what is the name of the monster?

- a. Frankenstein
- b. Adam
- c. Victor
- d. He doesn't have a name



## DID YOU KNOW ...?

Frankenstein's monster does not have green skin. He does not have bolts in his neck. And he definitely isn't an oaf who communicates with grunts!

In the original *Frankenstein*, the monster is very intelligent. He teaches himself to read, and his vocabulary is excellent.

His skin is described as yellow and pale.

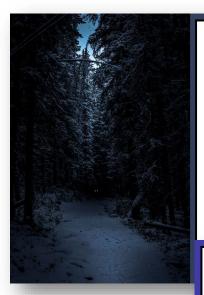
He is eight feet tall and very strong.

He has yellow, watery eyes and is grotesque.

His lips are black, and his teeth are pearly white.



# CLASSIC HORROR QUOTES AND TRIVIA



"Listen to them, the children of the night. What music they make!"

~Bram Stoker, Dracula, 1897

Dracula refers to howling wolves in this quotation.

This is an early warning of danger for Jonathan Harker
as he travels with Dracula aggrees the Transplyania.

### TRIVIA QUESTION

In Washington Irving's short story "The Legend of Sleepy Hollow" -The Headless Horseman was originally a normal man. How did that man die?

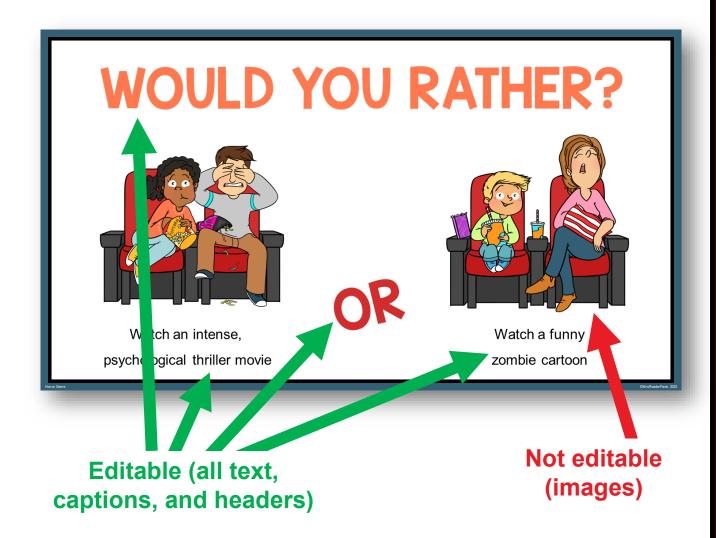


- a. Fell off his horse
- b. Killed in a war
- c. Drowned in a lake
- d. Murdered by his friend

(answer on next slide)

OMrcReader Partis

## ALL TEXT IS EDITABLE



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#### HORROR GENRE RECOMMENDATIONS (GRADES 6-8)

#### **FICTION**

Bite Risk (Wills) It Found Us (Currie)

Ghost Squad (Ortega) Don't Want to Be Your Monster

(Moulton)

Dust & Grim (Wendig) The Smashed Man of Dread End

Rules for Vanishing (Marshall) The Night Gardener (Auxier)

Seven Deadly Shadows

(Alameda)

Bloom (Oppel) The Tale of the Gravemother

This Town is Not All Right (Krys)

Scritch Scratch (Currie) They Threw Us Away (Kraus)

#### GRAPHIC NOVELS

Eerie Tales from the School of Screams (Annable)

The Ojja-Wojja (Visaggio)

The Witch Boy (Ostertag) The Night Things (Naifeh)

#### SHORT STORIES

More Tales To Keep You Up at Night (Poblacki) Only If You Dare: 13 Stories of Darkness and Doom (Allen) 13 Stories of

#### HORROR GENRE RECOMMENDATIONS (GRADES 9-12)

#### **FICTION**

The Getaway (Giles) The Honeys (La Sala) All the Dead Lie Down (McCauley) Delicious Monsters (Sambury)

She Is a Haunting (Tran) Hell Followed with Us (White)

Harvest House (Smith)

Man Made Monsters (Rogers) The Weight of Blood (Jackson)

The Bone Houses (Lloyd-Jones)

The Spirit Bares Its Teeth (White) The Scrapegracers (Clarke)

The Initial Insult (McGinnis)

The Grace Year (Liggett)

Clown in a Cornfield (Cesare)

The Companion (Alender) House of Hollow (Sutherland)

All These Bodies (Blake) White Smoke (Jackson)

The River Has Teeth (Waters)

#### GRAPHIC NOVELS

Through the Woods (Carroll) Poe: Stories and Poems (Hinds) Spill Zone (Westerfeld) Frankenstein (Grimly) After the Rain (Jennings) Northranger (Terciero)

#### SHORT STORIES

All These Sunken Souls (Moskowitz)

Editable list of recommended horror genre books for Grades 6-8 and Grades 9-12. Give out to students and teachers!

# MORE FOR SECONDARY LIBRARIES

