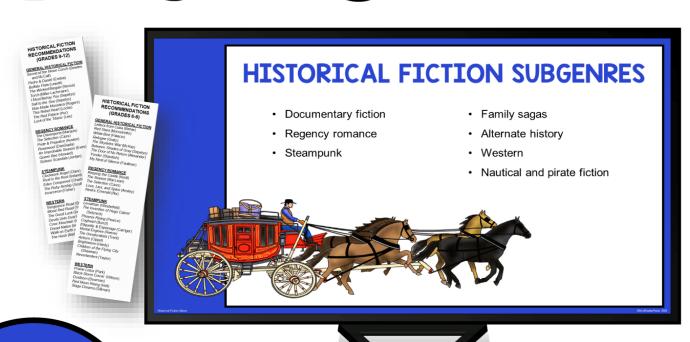
## **INCLUDES GOOGLE SLIDES**

# HISTORICAL LIBRARY LESSON



GRADES 6-12

**Lesson + Scrolling Slideshow + Bookmarks** 



## THREE FORMATS



## HISTORICAL FICTION CHARACTERISTICS

- · Fiction, but set in an historical time period
- · Setting (time and place) is very important to the story
- Characters may have really existed, fictional characters, or a mix of both

## HISTORICAL NONFICTION



## HISTORICAL FICTION

- · Learning through information
- Factual
- May be entertaining, but main purpose is to inform
- · Includes facts and dates
- · Includes only real people
- · Includes maps, photos, documents
- Includes source notes, references, and/or bibliography

- · Learning through imagination
- Creative
- May be informative, but main purpose is to entertain
- · Includes characters and dialogue
- · May or may not include real people
- · May include maps, photos, documents
- May include source notes, references, or bibliography, but does not have to

All slides and bookmarks are editable in Google Slides and PowerPoint.

Bookmarks also include editable PDF format.

## PART I - WHOLE-GROUP LESSON

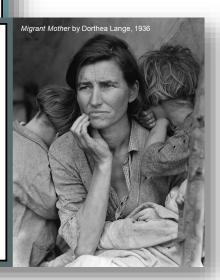


## WHY SHOULD WE READ HISTORICAL FICTION?

· Learn about history in an entertaining way

## WHY SHOULD WE READ HISTORICAL FICTION?

- Helps develop empathy for people who experienced trauma, loss, persecution in history
- Gives life to the experiences of people whose perspectives have been largely left out of history (women, children, immigrants, indigenous people, poor people, slaves, LGBT, etc.)



Part I reviews genre and describes characteristics of the historical fiction genre, subgenres, and genre blends. Includes special emphasis on regency romance, steampunk, and Westerns and characteristics and examples of each.

## LOTS OF FAMOUS HISTORICAL PHOTOS!



## WHY SHOULD WE READ HISTORICAL FICTION?

· Learn about history in an entertaining way

### HISTORICAL FICTION GENRE SIMILARS

Historical fiction is any book that is both fiction and set in an historical time. Historical fiction may also be one or more other genres, including:

- Mystery
- Thriller
- Romance
- Adventure
- · Science fiction
- Fantasy



Lunch atop a Skyscraper, 1932, author unknown

Includes famous historical photos from multiple periods in US and world history.

## FOCUS ON THREE SUBGENRES

#### **REGENCY ROMANCE**

- · Set in England or France around the years 1795-1837
- This is around the time when King George III fell ill, and his eldest son George
- A person who rules (due to disability, ill
- George was the Pr when Prince George



#### CHARACTERISTICS OF STEAMPUNK

- Hybrid genre Steampunk combines elements of several genres including: science fiction, historical fiction, fantasy, and/or horror.
- Gets its name from steam powered engines used in 19th Century





### **WESTERN**

- Set in American Wild West, northern Mexico, or Western Canada (or similar setting)
- · Mid-late 1800s
- · US Civil War and Reconstruction may be part of the story
- Horses, prairie survival, pioneers, Gold Rush, one-room schoolhouses
- vigilante justice, saloons, cowboys, outlaws, sheriffs, duels, aunslingers
- Women, African Americans, and Native Americans have few, if any, rights

Regency romance, steampunk, and Westerns – Each includes characteristics and YA/MG sample titles

## PART II SCROLLING SLIDES

## **WOULD YOU RATHER?**

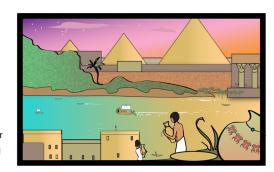


time travel to Ancient

#### 5 THINGS EVERY HISTORICAL FICTION STORY NEEDS...

### Number I: A well-researched setting

- You are creating a world that no longer exists – be descriptive!
- Before you start writing, you need to really know the time period well.
- No matter how much you know about the time period, other people will know it better than you do...be sure to do your research!



Part II includes historical fiction genre quotations, trivia questions, vocabulary, Would-You-Rathers, why read historical fiction, and 5 things to include in every historical fiction story.

## FUN FACTS & TRIVIA

## THE SCOTT O'DELL AWARD

The Scott O'Dell Award is given annually to the best historical fiction literature for children and young adults.

First awarded in 1982, the award is named for the author of Island of

the Blue Dolphine and soveral other pavals for children and toons



Empathy and sympathy are the same thing.



## CLASSIC AND CONTEMPORARY HISTORICAL FIC QUOTATIONS



"I declare after all there is no enjoyment like reading!

How much sooner one tires of any thing than of a book!"



"If communism is Paradise,
why do we need barriers,
walls, and laws to keep
people from escaping?"

~I Must Betray You,
Ruta Sepetys

## ALL TEXT IS EDITABLE

#### WORD OF THE WEEK

## anachronism

(noun) An object m a future time period that appears in an historical setting

A achronisms can be intentional or unintentional.

#### **EXAMPLE:**

In the movie *Titanic* ack alls Rose he once went ice-fishing on Lake Wissota. his late did not exist in 1912, when the *Titanic* sank. Because I was not created until 1917, the mention of the ake an anachronism in the movie.



Lake Wissota, Wisconsin

Editable (all text, captions, and headers)

Not editable (images)

Artwork has been locked to protect copyright.

### HISTORICAL FICTION RECOMMENDATIONS (GRADES 6-8)

## GENERAL HISTORICAL FICTION

Letters from Cuba (Behar) Red Stars (Morosinotto) White Bird (Palacio) Refugee (Gratz) The Skylarks War (McKay) Between Shades of Gray (Sepetys) The Door of No Return (Alexander) Yonder (Standish) My Nest of Silence (Faulkner)

### REGENCY ROMANCE

Keeping the Castle (Kindl) The Season (MacLean) The Selection (Cass) Love, Lies, and Spies (Anstey) Newt's Emerald (Nix)

#### STEAMPUNK

Leviathan (Westerfeld) The Invention of Hugo Cabret (Selznick) Phoenix Rising (Pearce) Cogheart (Bunzl) Etiquette & Espionage (Carriger) Mortal Engines (Reeve) The Unnaturalists (Trent) Airborn (Oppel) Brightstorm (Hardy) Children of the Flying City (Sheehan)

#### HISTORICAL FICTION RECOMMENDATIONS (GRADES 9-12)

### GENERAL HISTORICAL FICTION

Secret of the Moon Conch (Bowles and McCall) Pedro & Daniel (Erebia) Buffalo Flats (Leavitt) The Wicked Bargain (Novoa) Torch (Miller-Lachmann) I Must Betray You (Sepetys) Salt to the Sea (Sepetys) Man Made Monsters (Rogers) This Rebel Heart (Locke) The Red Palace (Hur) Luck of the Titanic (Lee)

#### REGENCY ROMANCE

The Davenports (Marquis) The Selection (Cass) Pride & Prejudice (Austen) Rosewood (DasGupta) An Improbable Season (Eves) Queen Bee (Howard) Sixteen Scandals (Jordan)

#### STEAMPUNK

Clockwork Angel (Clare) Rust in the Root (Ireland) Eden Conquered (Charbonneau)' The Ruby Airship (Gosling) Incarceron (Fisher)

#### WESTERN

Editable list of recommended historical fiction genre books for Grades 6-8 and Grades 9-12. Since the presentation focuses on regency romance, steampunk, and Westerns, the bookmarks give multiple suggestions for each.

## MORE FOR SECONDARY LIBRARIES

