

INCLUDES GOOGLE SLIDES

FANTASY

GENRE LIBRARY LESSON

FANTASY GENRE RECOMMENDATIONS (GRADES 6-9)

GENERAL FANTASY

Sixty (Waters)
Cresshaw (Applegate)
Leviathan (Westerfeld)
Alice in Wonderland (Carroll)
Trenton Strong Punches a Hole in the Sky (Molina)
Paola Santiago and the River of Tears (Mora)
The BFG (Diary)

MAGICAL REALISM

The Night Garden (Kusner)
Mathabene (Ryan)
Ghosts (Telgemeier)
When You Trap a Tiger (Keller)
The Memory of Forgotten Things (Zhang)
Tuck Everlasting (Salisbury)

EPIC FANTASY

The Rings of Gorlan (Far)
Eragon (Paolini)
Percy Jackson and the Lightning Thief (Riordan)
The Land of Stories (All)
The Lion and the Witch and the Wardrobe (Lewis)
Gregor the Overlander (All)

FAIRYTALE FA

Elle Enchanted (Chambers)
The School for Good and Evil (Quarles)
The Princess and the Pea (All)
Once Upon a Time (All)

FAIRYTALE FANTASY

Howl's Moving Castle (All)
The Princess and the Pea (All)
A Case of Dark and Lonely (Hammner)
The Enchanted Part of the Forest (Black)
Coral Gables (Hodge)

FANTASY GENRE RECOMMENDATIONS (GRADES 9-12)

GENERAL FANTASY

The Cruel Prince (Hagawa)
Six Crimson Crowns (Lynn)
Three Dark Crowns (Blake)
The Red Queen (Meyer)
A Deadly Education (All)
City of Bones (Clare)
Shiver (Savitsky)
The Scorpio Races (Sierakovic)

MAGICAL REALISM

Miss Freyberg's Home for Peculiar Children (Riggs)
The Skin I'm In (Watson)
The Struggle and Beautiful Surreals of Ava Lavender (Watson)
City (King)

EPIC FANTASY

The Lord of the Rings (Tolkien)
Grisha Magic and Sorcery (Bardugo)
Graceling (Cushner)
Children of Blood and Bone (All)
Sagebrush (Hartman)
Sabriel (Neil)
The Demon King (Chen)

FAIRYTALE FANTASY

Howl's Moving Castle (All)
The Princess and the Pea (All)
A Case of Dark and Lonely (Hammner)
The Enchanted Part of the Forest (Black)
Coral Gables (Hodge)



FAIRY TALE FANTASY

- Based on classic fairy tales ("Cinderella," "Sleeping Beauty," etc.)
- Strong protagonists, particularly females challenging traditional gender roles
- Adventure, escape, belonging
- Romantic subplots
- Themes may include: identity, transformation, growing up, societal expectations, rags-to-riches, family

GRADES
6-12

Lesson + Scrolling Slideshow + Bookmarks



THREE FORMATS

LET'S TALK ABOUT FANTASY!

What does fantasy mean?
What kinds of characters, objects,
places represent f

What are your favori
TV shows or mo



OTHERWORLDLY SETTINGS

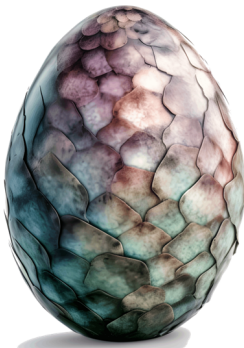
- Believable worldbuilding is crucial to great fantasy stories.
- The world may be very different from ours, but it must still be **believable** to the reader.
- Fantasy worlds often have their own history, culture, mythology, legends, languages, and rules.
- Clothing styles, geography, housing, gender roles, and social rules are also part of worldbuilding.



All slides and bookmarks are editable
in Google Slides and PowerPoint.
Bookmarks also include editable PDF format.

PART I - WHOLE-GROUP LESSON

MAGICAL OBJECTS



- These are objects that are magical or powerful

HEROES AND VILLAINS

- Fantasy novels often have a clear hero and a clear villain
- Both hero and villain have sidekicks – friends or followers who help them achieve their goals along the way
- Typically, the hero is “good,” and the villain is “evil.”
- The hero and villain may have some sort of past connection.
- The hero and/or villain are often scarred, either physically, or emotionally, or both.



Part I reviews genre and describes characteristics of the fantasy genre, subgenres, and genre blends. Includes special emphasis on magical realism, epic fantasy, and fairytale fantasy, plus characteristics and examples of each.

FOCUS ON THREE SUBGENRES

MAGICAL REALISM

- Usually set in the real world
- Characters are realistic humans, and animals
- Magical elements are present, but the story is mostly realistic



CHARACTERISTICS OF EPIC FANTASY

- Vast and imaginative worldbuilding – This is an intricate world with lots of detail about history, culture, power hierarchies, languages, and language systems.
- Complex, well-developed characters
- Epic journey or quest



FAIRY TALE FANTASY

- Based on classic fairy tales (“Cinderella,” “Sleeping Beauty,” etc.)
- Strong protagonists, particularly females challenging traditional gender roles
- Adventure, escape, belonging
- Romantic subplots
- Themes may include: identity, transformation, growing up, societal expectations, rags-to-riches, family

Magical Realism, Epic Fantasy, and Fairytale Fantasy—
Each includes characteristics and YA & MG sample titles

PART II - SCROLLING SLIDES

5 TIPS FOR WRITING FANTASY NOVELS

Number 1: Read widely!



- Read lots of different fantasy books.
-
-
-

TRIVIA QUESTION

How old was author Christopher Paolini when he first started writing *Eragon*, the first book in the *Inheritance* series?

- a. 13
- b. 15
- c. 19
- d. 22



(answer on next slide)

Part II includes classic fantasy genre quotations, trivia questions, vocabulary, Would-You-Rathers, why read fantasy, and 5 things to include in every fantasy genre story.

FUN FACTS & TRIVIA

TRIVIA QUESTION



Which of these classic epic fantasy stories is oldest?

- a. *The Odyssey* (Greek)
- b. *The Epic of Gilgamesh* (Sumerian / Mesopotamian)
- c. *The Book of One Thousand and One Nights* (Arabian)
- d. *Sir Gawain and the Green Knight* (English)

WOULD YOU RATHER



Have the ability to
communicate with animals

OR



Have the ability to
perform ancient spells

5 TIPS FOR WRITING FANTASY NOVELS

5 TIPS FOR WRITING FANTASY NOVELS

Number 4: Be unique.

- The fantasy genre is huge, with many, many books and series. How will your story stand out among so many great fantasy stories?
- Think about how your story differs from other fantasy novels. Remember, you can't be the first to do something, but you can be the best.
- Stay true to your own voice.
- Take creative risks.



5 TIPS FOR WRITING FANTASY NOVELS

Number 5: Write regularly.

This is another great tip for any kind of writing. Practice, practice, practice!

- Create a writing schedule and stick to it.
- Use writing prompts if you are stuck for topics. There are lots of free writing prompt websites for teens online.
- Designate a writing space. Clear it of all distractions. Put your phone in another room. If writing on your computer, close all other tabs.
- Write first, edit later. Don't worry about perfection in first drafts.



CLASSIC FANTASY QUOTATIONS

"The Queen let another drop fall from her bottle on to the snow, and instantly there appeared a round box, tied with green silk ribbon, which, when opened, turned out to contain several pounds of the best Turkish Delight.



Each piece was sweet and light to the very centre and Edmund had never tasted anything more delicious."

"We are all mad here."



~The Cheshire Cat, *Alice in Wonderland*,
Lewis Carroll

ALL TEXT IS EDITABLE

WORD OF THE WEEK

archetype

(noun) universal symbol or character type that occurs in mythology, literature, art, and other expressions throughout history

Examples include:

- The wise, older mentor
- The scarred but selfless hero
- The evil or corrupt villain
- The mentor figure companion
- The perilous quest
- Death and rebirth



**Editable (all text,
captions, and headers)**

**Not editable
(images)**

Artwork has been locked to protect copyright.

**FANTASY GENRE
RECOMMENDATIONS
(GRADES 6-8)**

GENERAL FANTASY

Skellig (Almond)
Crenshaw (Applegate)
Leviathan (Westerfeld)
Alice in Wonderland (Carroll)
*Tristan Strong Punches a Hole in
the Sky* (Mbalia)
*Paola Santiago and the River of
Tears* (Mejia)
The BFG (Dahl)

MAGICAL REALISM

The Night Gardener (Auxier)
Mañanaland (Ryan)
Ghosts (Telgemeier)
When You Trap a Tiger (Keller)
The Memory of Forgotten Things
(Zhang)
Tuck Everlasting (Babbitt)

EPIC FANTASY

The Ruins of Gorlan (Flanagan)
Eragon (Paolini)
Percy Jackson and the Olympians
(Riordan)
The Land of Stories (Colfer)
Fablehaven (Mull)
*The Lion, the Witch, and the
Wardrobe* (Lewis)
Over the Overlander (Collins)

**FANTASY GENRE
RECOMMENDATIONS
(GRADES 9-12)**

GENERAL FANTASY

The Cruel Prince (Black)
The Iron King (Kagawa)
Six Crimson Cranes (Lim)
Three Dark Crowns (Blake)
The Red Queen (Aveyard)
Animal Farm (Orwell)
City of Bones (Clare)
Shiver (Stiefvater)
The Scorpio Races (Stiefvater)

MAGICAL REALISM

*Miss Peregrine's Home for Peculiar
Children* (Riggs)
Bone Gap (Ruby)
*The Strange and Beautiful Sorrows
of Ava Lavender* (Walton)
Bruiser (Shusterman)
Dig (King)

EPIC FANTASY

The Lord of the Rings (Tolkein)
Grisha trilogy and Six of (Bardugo)
Graceling (Cashore)
Children of Blood and Bone
(Adeyemi)
Seraphina (Hartman)
Sabriel (Nix)
The Demon King (Chima)

FAIRYTALE FANTASY


Heartbeats

Editable list of recommended fantasy books for Grades 6-8 and Grades 9-12. Since the presentation focuses on magical realism, epic fantasy, and fairytale fantasy, the bookmarks give multiple suggestions for each (plus additional titles).

MORE FOR GENRE LESSONS FOR SECONDARY LIBRARIES

INCLUDES GOOGLE SLIDES

HORROR GENRE LIBRARY LESSON




HORROR SUBGENRES

- Gothic horror
- Psychological horror
- Body horror
- Supernatural
- Film horror
- Zombies
- Monsters

GRADES 7-12 Lesson + Scrolling Slideshow + Bookmarks

INCLUDES GOOGLE SLIDES

HISTORICAL FICTION LIBRARY LESSON



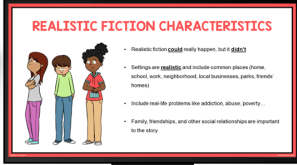
HISTORICAL FICTION SUBGENRES

- Documentary fiction
- Regency romance
- Steampunk
- Family sagas
- Alternate history
- Westerns
- Nautical and pirate fiction

GRADES 6-12 Lesson + Scrolling Slideshow + Bookmarks

INCLUDES GOOGLE SLIDES

REALISTIC FICTION LIBRARY LESSON



REALISTIC FICTION CHARACTERISTICS

- Realistic fiction **could** really happen, but it **doesn't**
- Settings are **realistic** and include common places (home, school, work, neighborhood, local businesses, parks, beach, homes)
- Includes real-life problems like addiction, abuse, poverty
- Family, friendship, and other social relationships are important to the story

GRADES 6-12 Lesson + Scrolling Slideshow + Bookmarks

INCLUDES GOOGLE™ SLIDES

GRADES 4-7

I HAVE... WHO HAS...?




I HAVE:
sports fiction

WHO HAS...?
a fiction story set in a historical time and place

Book Genre Review Game

INCLUDES GOOGLE™ SLIDES

WHAT'S YOUR GENRE PERSONALITY?

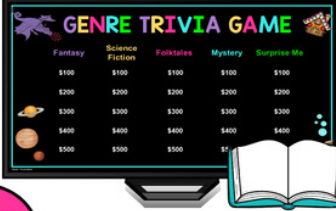


QUESTIONS YOU READ BECAUSE...

A	B	C
You like spending all night in going to happen	You like the exciting things in an unusual and a colorful time	You like hearing about problems in the past and how they can be solved
You must explore all the earth whenever possible	You like to be scared	You like solving the puzzles of the world and the people
You have supernatural powers that help you bring the pages	Your favorite author writes books you read	As young adults and there's nothing else to do
You like to read about other people's problems	You like fun activities	Reading is addictive

GRADES 6+ Reading Quiz with 12 Personalities

BOOK GENRE PPT TRIVIA GAME



GENRE TRIVIA GAME

Fantasy	Science Fiction	Folktales	Mystery	Survival
\$100	\$100	\$100	\$100	\$100
\$200	\$200	\$200	\$200	\$200
\$300	\$300	\$300	\$300	\$300
\$400	\$400	\$400	\$400	\$400
\$500	\$500	\$500	\$500	\$500

GRADES 5-8 Teach and review book genre vocabulary!